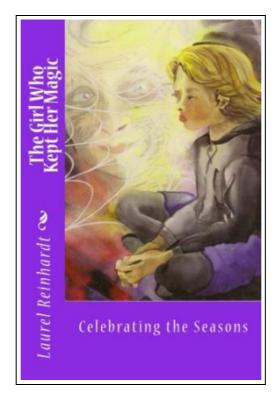
The Girl Who Kept Her Magic: Celebrating the Seasons



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Reviews

Simply no words and phrases to spell out. it was writtern extremely perfectly and useful. I am easily could possibly get a satisfaction of looking at a composed publication.

(Prof. Maudie Ziemann)

THE GIRL WHO KEPT HER MAGIC: CELEBRATING THE SEASONS



CreateSpace Independent Publishing Platform, 2012. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Erin is growing up in a household whose religious faith and practices are earth-based (some might say pagan), and centered around the changing of the seasons. The story begins just after Winter Solstice (also known as Midwinter and Yule) when children have gone back to school and are sharing what they did over the holidays/holy-days. Erin is chagrined to discover that, although she loves her family's celebration of the solstice, she lacks the deeper understanding of that tradition which her friend, Rachel, has of Christmas as Jesus? birthday. Erin's mother decides to send Erin to the house of Evangeline, a wise old woman of their community, who will help Erin discover the sacred bond connecting us to the earth in all its manifestations. Erin is nervous, especially when she sees that the woman's doorknocker is in the shape of a snake, but is soon put at ease by Evangeline's warmth and simple presence. The first teaching is about the wisdom available in winter's darkness, silence, and stillness, as Evangeline teaches Erin to meditate simply by closing her eyes, rocking, and listening. Erin continues the practice, and returns to Evangeline with a poem about the first season: Imbolc/Candlemas. After that, Erin begins to look forward to her time with Evangeline, though not all teachings are so simple. In the course of one magical year Erin learns the meaning, for her, of each of the the eight earth-based celebrations: the returning of the light at Imbolc/Candlemas, the balance of light and dark of the two equinoxes, the fire and passion of Beltane/Mayday, the fullness of light or dark of the two solstices, gratitude for the first harvest at Lammas/Lughnasad, and the thinness of...



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