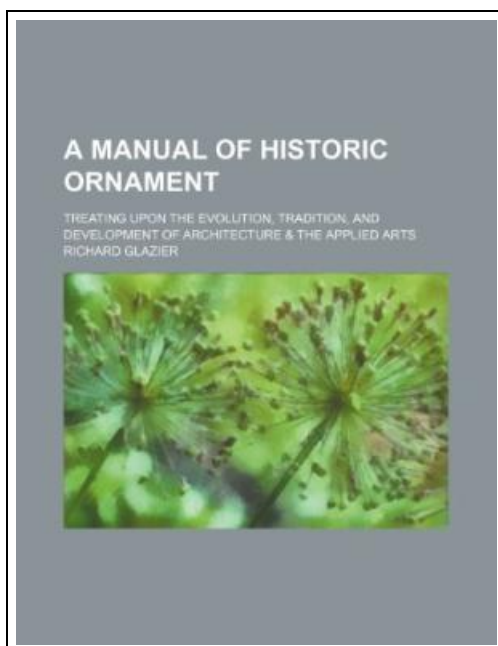


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 Excerpt: .utility of the industrial arts of India. Indian ornament has the typical Mohammedan division of spaces, but is more flowing and graceful than the pure Arabian style. These divisions are filled with fine conventional floral forms, such as the lotus, the date or horn, the iris, the rosette, and the pine. This pine is treated occasionally as a single flower, but more frequently as a cluster of flowers, which still retains the distinctive form of the pine (figs. 2, 4, and 6). Typical also of this period is the judicious treatment of the elephant, lion, tiger, peacock, and the human figure, as accessories in the decorative arts of India. They were applied with rare knowledge and skill, combined with an artistic perception of applied art, and show a very strong affinity with contemporary Persian ornament. Indian ornament has a more conventional rendering of natural forms than the frank treatment of Persian ornament. Block printing upon silk and cotton fabrics reached a high degree of perfection during the last century. The inventiveness and significance of detail, the charm of composition of line and mass, and the beautiful colour of these printed fabrics, are a reflex of the decorative feeling for beauty by the people of India. HINESE ORNAMENT. The carl) bronzes, enamels, porcelain, and textile !ny\$y!/JI fabrics of China are indicative of the perfection and AWjjjEM luxuriance of the decorative arts of that ancient Tjjpffiii empire. This perfection is shown by a splendid MM-technique and a fine...



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