

A Short Break in Budapest: A Film-Text

By Bernard Sharratt

New Crisis Quarterly, United Kingdom, 2015. Paperback. Book Condition: New. 214 x 149 mm. Language: English . Brand New Book ***** Print on Demand *****. Paul arrives in Budapest to give a lecture, but finds himself seeking an elusive woman, and increasingly caught up in some odd connections between football hooliganism, a mafia protection racket, a shooting or two, and the strange work of a dissident sculptor. And all he really wanted to do was get a freebie trip out of the British Council and, finally, eat some Hungarian goulash. Film-texts are in the format of a filmscript, but are not designed for actual film production. They are intended to be read and imagined, and play with a variety of familiar film genres, including romantic comedy, political thriller, and tourist guide: a kind of fantasy travel souvenir. Other NCQ film-texts are set in Athens, Prague, Rome, Venice, and fourth-century Egypt.



Reviews

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This publication will never be straightforward to get going on looking at but really fun to see. This can be for all those who statte that there had not been a worth looking at. You wont really feel monotony at at any moment of your own time (that's what catalogs are for about should you request me). -- Cale Hansen Sr.

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