



Light Readings (Paperback)

By Chris Darke

WALLFLOWER PRESS, United Kingdom, 2001. Paperback. Condition: New. New. Language: English . Brand New Book. Did the 1990s see cinema, as a medium and collective experience, become subsumed into a converging universe of multiple-media? Does our understanding of cinema need to be reconsidered to accommodate emerging digital possibilities for the moving image? In Light Readings, leading critic Chris Darke revisits his writing addressing these important questions. The book is divided into three sections which reflect Darke's ongoing interests--contemporary art cinema, French cinema, and the overlapping territories of film, video, and the art gallery.



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