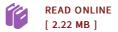


# Death of Art (Paperback)

# By Chris Campanioni

Cr Press, 2016. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Literary Nonfiction. Latino/Latina Studies. Hybrid Genre. DEATH OF ART dissects postcapitalist, post- Internet, post-death culture; our ability and affinity to be both disembodied and tethered to technology, allowing us to be in several places at once and nowhere at all. The future is trash. Recycling it, re-arranging it. Making it beautiful again. Lately I had been thinking about writing a memoir because everything else I ve ever written is a memoir while pretending to be something else and I figured it was time I did something else, which was a memoir. So much of my life is predicated on pretending or performance. Language had become another performance for me. One in which I could show off and show myself. At the same time. Chris Campanioni starts by cutting out his face in every fashion editorial he s ever been in. The confession begins. Unless it s another performance, moving from the Lower East Side in 2015 to the Cannes film festival in 2011, Beverly Hills 90210 and the Day-Glo gaze of the Late Eighties and Early Nineties. The quality of a photograph is...



#### Reviews

It is simple in read through safer to comprehend. This is for anyone who statte that there was not a really worth reading through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Samanta Klein

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