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Graywolf Press, U.S., United States, 2003. Paperback. Book Condition: New. 201 x 165 mm. Language: English . Brand New Book. This original, illuminating, and sometimes quite funny poetry anthology is primarily concerned with a fundamental and familiar question: How can we tell good poetry from bad? To illustrate precisely why these 101 poems, many of them well-loved classics, are so accomplished and remarkable, the prize-winning poet, author, critic, and veteran teacher Snodgrass herein rewrites them wrongly. De/Compositions tellingly presents these rewrites next...

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- Authored by W. D. Snodgrass
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