



In and Out of Sight: Modernist Writing and the Photographic Unseen (Hardback)

By Alix Beeston

Oxford University Press, United Kingdom, 2018. Hardback. Condition: New. Language: English . Brand New Book. In a post-digital media landscape tracked endlessly by streams and feeds of images, it is clearer than ever that photography is an art poised between arresting singularity and ambiguous plurality. Drawing on work in visual culture studies that emphasizes the interplay between still and moving images, *In and Out of Sight* provides a provocative new account of the relationship between photography and modernist literature--a literature which has long been considered to trace, in its formal experimentation, the influence of modern visual technologies. Making pioneering claims about the importance of photography to the writing of Gertrude Stein, Jean Toomer, John Dos Passos, and F. Scott Fitzgerald, Alix Beeston traverses the history of photography in the late nineteenth and early twentieth centuries. From the composite experiments of Francis Galton to the epic portrait project of August Sander; from the surrealist self-fashioning of Claude Cahun to the reappropriation of lynching photographs by black activist groups; from the collectable postcards of Broadway stars to the glamour shots of Hollywood celebrities--these and other serialized photographic projects provide essential contexts for understanding the fragmentary, composite forms of literary modernism. In a...



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