



Modern Painters Volume 4

By John Ruskin

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1862 edition. Excerpt: .is sufficient to observe the law in a single example, such as Fig. 49, which is a wing of one of the angels in Durer s woodcut of the Fall of Lucifer. At first sight, the plumes seem disposed with much irregularity, but there is a sense of power and motion in the whole which the reader would find was at once lost by a careless copyist; for it depends on the fact that if we take the principal curves at any points of the wing, and continue them in the lines which they are pursuing at the moment they terminate, these continued lines will all meet in a single point, c. It is this law which gives unity to the wing. All groups of curves set beside each other depend for their beauty upon the observance of this law;f and if, therefore, the...



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