



The Cambridge Companion to Haydn

By -

Cambridge University Press. Paperback. Condition: New. 340 pages. Dimensions: 9.6in. x 6.8in. x 0.7in. This accessible introduction to the musical work and cultural world of Joseph Haydn covers his contemporaries, working environments and aesthetics. Chapters on the reception of his music explore keyboard performance practices, Haydn's posthumous reputation, recorded performances and revivals of his operas. The book surveys his major performance genre--including symphonies, string quartets, keyboard sonatas and trios, liturgical music, oratorios, etc. . . This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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