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Understanding World War 2 Combat Infantrymen in the European Theater: Testing the Sufficiency of Army Research Branch Surveys and Infantry Combatant Recollections Against the Insights of Cred-ible War Correspondents, Combat Photog-raphers, and Army

By Department of History Peter Karsten

Merriam Press, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Merriam Press World War 2 History No. 5 First Edition 2016 Most scholarship on the American role in the European Theater of Operations (ETO) during World War II has addressed the large issues of strategy, campaign outcomes, command leadership, and logistical support. Other, generally more recent research efforts have provided insights into the experiences of the individual combatants. In this publication Karsten offers a better grasp of these latter efforts, utilizing evidence that has been underutilized. What he asks in this unique work is whether the media (journalists, broadcasters, combat photographers, cartoonists and artists) in the ETO during World War II significantly improved our understanding of the world of the American infantryman there. Thoughtful, comprehensive, and provocative. Peter Karsten s research ranges from the world of the combat infantryman to the world of the war correspondent. He is particularly illuminating where those worlds collide. -Rick Atkinson, Pulitzer Prize-winning author of the trilogy: The Army at Dawn: The War in North Africa, 1942-43; The Day of Battle: The War in Sicily and Italy, and The Guns at Last Light: The War in...



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