



## Shooting the Messenger: The Political Impact of War Reporting (Paperback)

By Paul Moorcraft, Philip M. Taylor

Biteback Publishing, United Kingdom, 2011. Paperback. Condition: New. Language: N/A. Brand New Book. Wars have dominated politics since history began. In the modern era most of what the media reports on foreign conflicts comes from a small band of war correspondents. As the furore over the Iraq, Afghan and now the Libyan wars demonstrates, Western governments and militaries often collude to keep their voters in the dark about the causes and the conduct of wars waged in their name. In this entertaining and unspun account of modern war reporting, the authors ask whether the media itself drives democracies to war. Or does it serve to constrain evil, ignorant and messianic leaders? Are the heirs of William Howard Russell, the first modern war reporter, watchdogs or lapdogs? In the age of Wikileaks and corrupt media empires, what is the political impact of war correspondents? Are they the heroes or harlots of their profession?.



## Reviews

A new electronic book with a new point of view. it was writtern extremely completely and beneficial. Its been written in an extremely straightforward way in fact it is simply following i finished reading this publication through which really altered me, alter the way i really believe. -- Dr. Florian Runte

Certainly, this is actually the greatest job by any author. It is definitely simplified but excitement inside the 50 percent of the book. I am just easily will get a delight of studying a composed pdf. -- Lelia Heidenreich

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