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By Alexandre Dumas

Dodo Press, United Kingdom, 2008. Paperback. Condition: New. Language: French . Brand New Book ***** Print on Demand *****.Alexandre Dumas (1802-1870) est un ecrivain francais. Il est ne a Villers-Cotterets (Aisne). Il recut une education plut t mediocre. Apres des etudes negligees, il travailla comme clerc chez un notaire et debuta la redaction de pieces de theatre avec son ami, le vicomte Adolphe Ribbing de Leuven. Ces premiers essais furent autant d echecs. En 1823, il entra au service du Duc d Orleans comme expeditionnaire grace a sa calligraphie. Il lisait alors Shakespeare, Walter Scott, Goethe et Schiller qui furent les sources d inspiration principales de son theatre. Il continua a ecrire pour le theatre et connut enfin le succes grace a la representation en 1829 de Henri III et sa cour par la Comedie-Francaise. Ce succes continua pendant toute sa carriere litteraire dans ses genres de predilection: le drame, le roman historique et le feuilleton. Ses oeuvres comprennent: Les Trois Mousquetaires (1844), Le Comte de Monte-Cristo (1845-1846) et Le Vicomte de Bragelonne (1848).

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