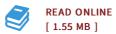




The Dividing Line between Private and Public Values in Modern Literature

By Jan H. Hauptmann

GRIN Verlag Nov 2008, 2008. sonst. Bücher. Book Condition: Neu. 212x147x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, Queen's University Belfast (School of English), course: Literature and the Politics of Modernity, 11 entries in the bibliography, language: English, abstract: This essay focuses on two modern literary works by E.M. FORSTER and George ORWELL. While FORSTER's fourth published novel Howards End was already written in the early twentieth century (1910), ORWELL's famous dystopia Nineteen Eighty-Four was only published in 1949 and may therefore be considered as a late modern work. The historical background of the two novels obviously differs to a great extent. On the edge of the First World War, E.M. FORSTER was particularly concerned with a disrupted society under the direct influence of the significant changes in modern social life. The increasing forces of imperialism and capitalism and tendencies of a growing urbanisation largely changed the lives of people, directly affecting their private and public spheres. When ORWELL wrote his novel under the influence of the Second World War, modern life had additionally been shaken up...



Reviews

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