



Early Charlie Chaplin: The Artist as Apprentice at Keystone Studios (Hardback)

By James L. Neibaur

Scarecrow Press, United States, 2011. Hardback. Condition: New. New.. Language: English . Brand New Book. Charlie Chaplin produced some of the greatest films of all time, including The Gold Rush, The Circus, City Lights, Modern Times, and The Great Dictator. Before making a name for himself as an undisputed master of cinema, however, Chaplin first developed his acting, writing, and directing skills at Keystone Studios. Mack Sennett, who attended one of Chaplin's music hall shows, thought the entertainer would be a good fit at his newly established studio, where they specialized in the roughhouse slapstick Chaplin performed on stage. Intrigued with the idea of preserving comedy on film, Chaplin began work for Sennett in 1913. While some of the first efforts were crudely filmed, they allowed Chaplin to understand the rudiments of performing for the camera. As he became more interested in directing his own films, Chaplin learned techniques that set his work apart from other comedies. The films Chaplin made at Keystone were the catalyst for a significant motion picture career, and a character that he would create and develop at the studio would become among the most iconic images in the history of entertainment. In Early Charlie...



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