



Cinema Italiano The Complete Guide from Classics to Cult

By Howard Hughes

I. B. Tauris. Paperback. Book Condition: New. Paperback. 320 pages. Dimensions: 9.4in. x 6.5in. x 1.2in. Uncovering a treasure trove of Italian films from *The Leopard* to *Puma Man* - Italian filmmakers have created some of the most magical and moving, violent and controversial films in world cinema. During its twentieth-century heyday, Italy's film industry was second only to Hollywood as a popular film factory, exporting cinematic dreams worldwide. With international finance and multinational stars, Italian filmmakers tackled myriad genres with equal gusto and inimitable style. *Cinema Italiano* is the first book to discuss comprehensively both Italian popular and arthouse cinema of this golden age. Appraising over 400 movies, *Cinema Italiano* unearths the best of Italian cinema. Dario Argento's gialli thrillers and Sergio Leone's spaghetti westerns are explored alongside the best films of Luchino Visconti, Federico Fellini, Pier Paolo Pasolini and Michelangelo Antonioni. Chapters discuss the rise and fall of genres such as mythological epics, gothic horrors, science-fiction, spy films, war movies, costume adventures, zombie films, swashbucklers, political cinema, spaghetti westerns and poliziotteschi crime films. The book also traces the directorial careers and key films of such luminaries as Mario Bava, Sergio Corbucci, Francesco Rosi, Lucio Fulci, Duccio Tessari, Enzo G....



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