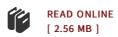




## Kiss the Blood Off My Hands: On Classic Film Noir (Paperback)

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University of Illinois Press, United States, 2014. Paperback. Condition: New. Language: English. Brand New Book. Consider the usual view of film noir: endless rainy nights populated by down-at-the-heel boxers, writers, and private eyes stumbling toward inescapable doom while stalked by crooked cops and cheating wives in a neon-lit urban jungle. But a new generation of writers is pushing aside the fog of cigarette smoke surrounding classic noir scholarship. In Kiss the Blood Off My Hands: On Classic Film Noir, Robert Miklitsch curates a bold collection of essays that reassesses the genre s iconic style, history, and themes. Contributors analyze the oft-overlooked female detective and little-examined aspects of filmmaking like love songs and radio aesthetics, discuss the significance of the producer and women s pulp fiction, as well as investigate Disney noir and the Fifties heist film, B-movie back projection and blacklisted British directors. At the same time the writers collective reconsideration unwinds the impact of hot-button topics like race and gender, history and sexuality, technology and transnationality. As bracing as a stiff drink, Kiss the Blood Off My Hands writes the future of noir scholarship in lipstick and chalk lines for film fans and scholars alike.



## Reviews

Very helpful to all category of folks. It is actually rally exciting throgh studying time. I am easily will get a delight of looking at a created ebook. -- Prof. Isaiah Harber

It in a single of the best pdf. Better then never, though i am quite late in start reading this one. I realized this ebook from my dad and i encouraged this publication to understand.

-- Major Thompson