



Four Major Plays (Paperback)

By Federico Garcia Lorca

Oxford University Press, United Kingdom, 2009. Paperback. Condition: New. Language: English . Brand New Book. I have made a terrible discovery .I have not yet been born .I live off borrowed substance; what I have within me is not mine. In his four last plays Federico Garcia Lorca offered his disturbed and disturbing personal vision to Spanish audiences of the 1930s - unready, as he thought them, for the sexual frankness and surreal expression of his more experimental work. The ill-fated lovers of Blood Wedding, the desolate Yerma, the fading spinster Rosita, and Bernarda Alba s abused household of women all inhabit a familiar Andalusia. Their predicaments are starkly plotted, with a stagecraft rooted in classical theatrical tradition. In such figures Lorca addresses the cultural and political ferment of his time with a fiercely libertarian assault on old and wrong moralities , fusing the personal and the political through his virtuoso mastery of images. Yet all that mastery can barely keep at bay the anguished contradictions of these doomed human lives. Hence the authentic sense of danger - the duende, to use his own word of Lorca s theatre, finely conveyed here in John Edmunds s fluent and rhythmic new...

DOWNLOAD



READ ONLINE

[1.28 MB]

Reviews

This publication might be well worth a study, and much better than other. It is among the most awesome book i have got study. You may like the way the article writer publish this publication.

-- **Dr. Paige Bartell**

It is not difficult in read through easier to comprehend. It is packed with knowledge and wisdom You may like just how the article writer write this pdf.

-- **Kristy Hermann**