



Tradition and Modernity in the African Short Story: An Introduction to a Literature in Search of Critics (Hardback)

By F.Odun Balogun

ABC-CLIO, United States, 1991. Hardback. Book Condition: New. New.. 234 x 163 mm. Language: English . Brand New Book ***** Print on Demand *****.While the short story has long been treated seriously by scholars in both Europe and America, in Africa the genre has been all but ignored by critics. Despite its popularity on the continent, the African short story has never been the subject of a thorough and systematic study. In this pioneering work, F. Odun Balogun offers a two-part look at the genre, beginning with a general survey of African short stories and an approach for textual analysis, and followed by a detailed exploration of the themes and artistic methods of two representative writers. The book provides an extensive range of coverage, as well as theoretic perspectives on the historical development of African prose, literature of the absurd, and other aspects of literary theory. The work begins with a four-chapter section surveying theoretical aspects of the African short story. Chapter one examines the critical scholarship, discusses the reasons for neglect and reaffirms the significance of the African short story, while chapter two explores the major thematic preoccupations of the writers working in the genre. Topics covered include art,...



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