



## Caspar Netscher and late seventeenth-century Dutch Painting

By Marjorie E. Wieseman

Davaco Publishers, Doornpiijk ( Nederland ), 2002. Couverture rigide. Condition: Neuf. Dust Jacket Condition: Neuf. Edition originale. Aetas Aurea, Vol. XVI Marjorie E. Wieseman Caspar Netscher and late seventeenth-century Dutch painting 2002. 4to., 542 pp. text, 378 ill. (33 full-page colourplts). Cloth bound ISBN 90-70288-37-0 386,- Caspar Netscher (1635/6-1684) was one of the most accomplished and successful artists active in the Netherlands during the latter part of the seventeenth century. Paradoxically, however, the same factors that made him so successful during his lifetime and into the eighteenth century also occasioned his exclusion from the modern canon of seventeenth-century Dutch painting, for his art represents a decisive move away from the hearty egalitarian aesthetic that prevailed during the earlier part of the century. Responding to (and helping define) his patrons' desire for international style and sophistication, Netscher's exquisite portraits and subject pieces are unmistakably Dutch, yet are imbued with an elegance more in keeping with progressive pan-European tastes. This is the first full-length study to examine the work of this important Dutch artist and to specifically refute the commonly held notion of the "decline" of Dutch art at the end of the seventeenth century. The book contains much new and previously...



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