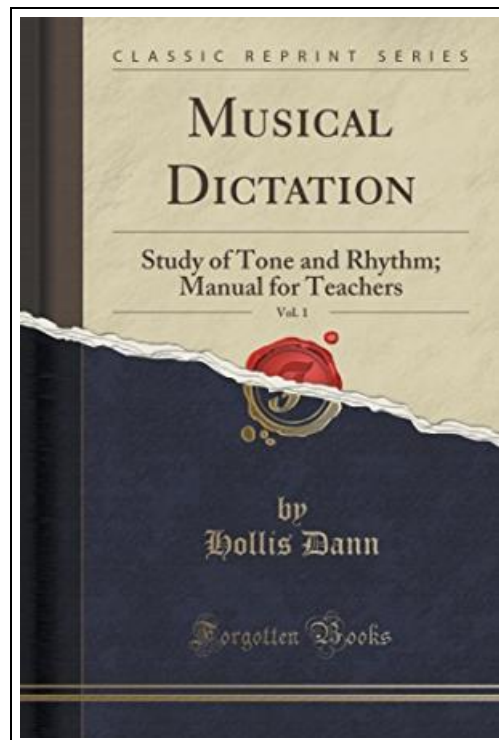


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Musical Dictation, Vol. 1: Study of Tone and Rhythm; Manual for Teachers This Manual is for the use of teachers. While primarily intended for use in public schools, the course is equally useful for class or individual work of the private teacher of vocal or instrumental music. The seven years course is planned especially for the grades, although the work is entirely practical for normal and high school classes. In the grades, tone and rhythm is only one feature of the work in music. Special classes in normal, high or private schools may complete the course in one year if properly qualified to begin the subject. The activity prescribed in the following pages will give the pupil a tonal vocabulary without which he is helpless in the attempt to read. The aural recognition of the scale tones combined in simple phrases, together with the development of the sense of rhythm, must precede all attempts to read the tone language. Primary reading is chiefly the recognition of symbols. These symbols, whether they be those of music or of the mother tongue, represent a part of the vocabulary which the reader already has and can use orally. The attempt to teach a child to read music before he can recognize the simplest oral expression, is on a par with the attempt to read English before he can think or speak the language. As soon as the pupil gains a reasonable facility in oral expression through rote singing, he has a basis for the acquirement of a definite working knowledge of tone and rhythm. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books....



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