



Architecture. Mysticism and Myth

By William Richard Lethaby

Old Book Publishing Ltd, United States, 2012. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****. The history of architecture, as usually written, with its theory of utilitarian origins from the hut and the tumulus, and further developments in that way -the adjustment of forms to the conditions of local circumstance; the clay of Mesopotamia, the granite of Egypt, and marble of Greece-is rather the history of building: of Architecture it may be, in the sense we so often use the word, but not the Architecture which is the synthesis of the fine arts, the commune of all the crafts. Behind every style of architecture there is an earlier style, in which the germ of every form is to be found; except such alterations as may be traced to new conditions, or directly innovating thought in religion, all is the slow change of growth, and it is almost impossible to point to the time of invention of any custom or feature. It will be necessary, not only to examine architecture in the monuments, but the contemporary statements which relate to them, the stories about buildings, and even the mythology of architecture,...



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