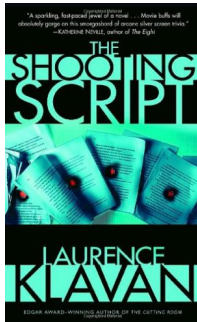


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THE SHOOTING SCRIPT



Random House Publishing Group, United Kingdom, 2006. Paperback. Book Condition: New. Reprint. 173 x 104 mm. Language: English . Brand New Book. Following his critically acclaimed novel The Cutting Room, Laurence Klavan returns with The Shooting Script. Establishing shot: New York City, present day. Zoom in on a run-down tenement building, somewhere west of Times Square, the home of Roy Milano, a thirtyish, divorced typesetter who lives for the movies. In fact, by pursuing the legendary uncut print of Orson...

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