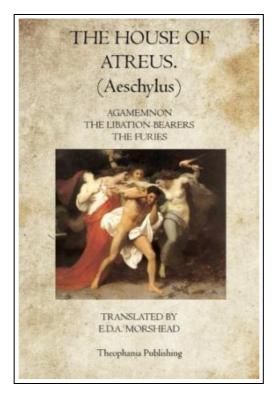
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THE HOUSE OF ATREUS



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Theophania Publishing, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand ******. Of the life of Aeschylus, the first of the three great masters of Greek tragedy, only a very meager outline has come down to us. He was born at Eleusis, near Athens, B. C. 525, the son of Euphorion. Before he was twenty-five he began to compete for the tragic prize, but did not win a victory for twelve years. He spent two periods of years in Sicily, where he died in 456, killed, it is said, by a tortoise which an eagle dropped on his head. Though a professional writer, he did his share of fighting for his country, and is reported to have taken part in the battles of Marathon, Salamis, and Plataea. Of the seventy or eighty plays which he is said to have written, only seven survive: The Persians, dealing with the defeat of Xerxes at Salamis; The Seven against Thebes, part of a tetralogy on the legend of Thebes; The Suppliants, on the daughters of Danaus; Prometheus Bound, part of a trilogy, of which the first part was probably Prometheus, the Fire-bringer, and the last, Prometheus Unbound; and the Oresteia, the only example of a complete Greek tragic trilogy which has come down to us, consisting of Agamemnon, Choephorae (The Libation-Bearers), and the Eumenides (Furies). The importance of Aeschylus in the development of the drama is immense. Before him tragedy had consisted of the chorus and one actor; and by introducing a second actor, expanding the dramatic dialogue thus made possible, and reducing the lyrical parts, he practically created Greek tragedy as we understand it. Like other writers of his time, he acted in his own plays, and trained the chorus...



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