



Irish Plays and Playwrights

By Cornelius Weygandt

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 102 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. To the general reader the Celtic Renaissance was a surprise, and even to Irish writers deeply interested in their country the phenomenon or movement, call it which you will, was not appreciated as of much significance at its beginning. Writing in 1892, Miss Jane Barlow was not hopeful for the immediate future of English literature in Ireland; it seemed to her difficult to point out any quarter of the horizon as a probable source of rising light. Yet Mr. Yeats had published his Wanderings of Oisín three years before; Mr. Russell had already gathered about him a group of eager young writers; and Dr. Hyde was organizing the Gaelic League, to give back to Ireland her language and civilization, and translating from the Gaelic The Love Songs of Connacht (1894) into an English of so new and masterful a rhythm, that it was to dominate the style of many of the writers of the movement, as the burden of the verse was to confirm them in the feelings and attitudes of mind, centuries old and of to-day, that are basic to...



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