

Exploring Native American Culture through Conflicting Cultural Views: "Magical Realism" in Louise Erdrich's "Tracks"



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(Marion Mann DDS)

EXPLORING NATIVE AMERICAN CULTURE THROUGH CONFLICTING CULTURAL VIEWS: "MAGICAL REALISM" IN LOUISE ERDRICH'S "TRACKS"

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GRIN Verlag GmbH Apr 2009, 2009. Taschenbuch. Book Condition: Neu. 210x148x3 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2009 in the subject American Studies - Literature, printed single-sided, grade: 1,0, Humboldt-University of Berlin (Department of English and American Studies), course: Native American Literature, language: English, abstract: INTRODUCTION Karen Louise Erdrich, born in Minnesota in 1954 as the eldest of seven children, was raised Catholic in Wahpeton, North Dakota, where her parents taught at the Wahpeton Indian Boarding School. Her fiction reflects facets of her mixed heritage: she is German-American by her father, as well as French and Ojibwa (also known as Chippewa or Anishinaabe) by her mother. Louise Erdrich left North Dakota in 1972 and entered Dartmouth College in New Hampshire, where she met Michael Dorris, a mixed-blood Modoc Indian writer who founded the Native American Studies department at the college. Collaboratively, they published 'Route Two' (1990) and 'The Crown of Columbus' (1991). Erdrich and Dorris married in 1981, but were in the midst of divorce proceedings when he committed suicide in 1997. I knew that Michael was suicidal from the second year of our marriage, Erdrich said in an interview. The award-winning writer is considered to be one of the most significant Native American novelists from the second wave of what is called the Native American Renaissance (see chapter 1.2). She is an enrolled member of the Turtle Mountain Band of Ojibwe. No one knew yet how many were lost, people kept no track. (Tracks, p. 15) 'Tracks' (1988) Erdrich's novel Tracks, which is to be explored in the present argument, is the third part of an initially planned tetralogy, including 'Love Medicine' (1984), 'The Beet Queen' (1986), and 'The Bingo Palace' (1994). Louise Erdrich created...



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