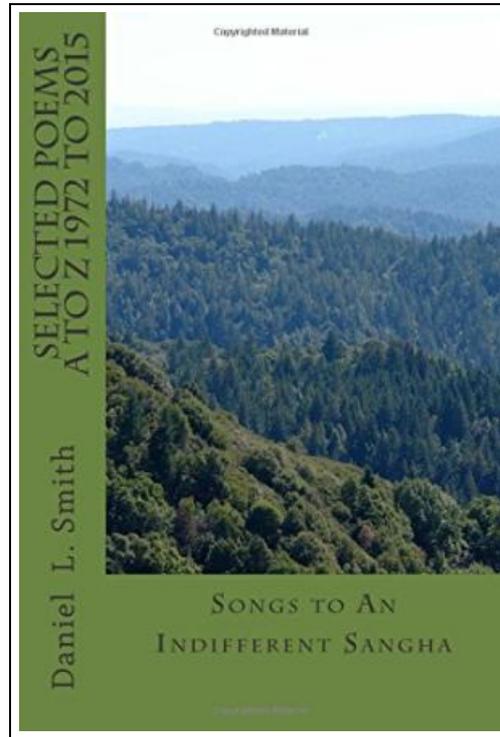


## Selected Poems A to Z 1972 -2015: Songs to an Indifferent Sangha



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*(Macey Schneider)*

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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.None of these poems, save the exception of the first ten poems, entitled Adagio Poems, are found in extant manuscripts of Smith's work. None of the selected poems are part of the early poems found in *The Prophetic Tempest*, or later, post Bread Loaf years in the late seventies and mid-eighties, as in *Something like the Cost of Darkness*. Nor are they part of *Without Thought of Return* or *Coming Home Late*, two smaller collections of poetry of the same time period, 1990's and later. Adagio Poems are addressed to no one but a benevolent creator who has graced us with a bountiful life. The Adagio Poems from *Spider Lace Dragonfly Mind* is included here because, well, the author really likes them. Then, too, they are a prime example of revising, revising, revising -- not the same poems found in the earlier book. These poems, too, may have benefited from ruthless and continual refinement. Smith muses, I wonder if they ever were to be finished; art perhaps is never finished, only abandoned. He goes on, Poets are always borrowing, borrowing, borrowing. There is the ubiquitous you in several poems, and some are akin to a love poem, a hate poem, a distant hymn, a local observation, all culled from experience. There is a Lolita lurking round many metaphors here. There is lust and anguish and a celebration of life, light, acceptance, mindfulness, compassion, disillusionment, disfavor, stubborn stick-to-it-iveness. These are not dark poems but a celebration of the everyday, of the observation, of the impermanence that marks existence a continued theme in Smith's work. If there is some structure, as it may...



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