



## Psychology for music teachers; the laws of thought applied to sounds and their symbols

By Henry Fisher

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 60 pages. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 Excerpt: . . . who perform at numerous Tea-parties and Band of Hope meetings are frequent victims, with the result that what might have been a promising career, if the child had not been prematurely pushed forward, is replaced by disappointment and disgust. The talent which must have been possessed by such singers is thrown away. Many voice trainers do not distinguish between voices which are naturally strong and those which never can be made powerful without also becoming harsh. A girl who is blessed with a powerful but untrained voice of good quality is marked out for a public singer if she has the requisite intelligence and perseverance. Voice trainers who have such pupils to train get into the habit of insisting upon a large volume of tone from less gifted singers. The result is, almost inevitably, a harsh tone and certain constricted positions of the throat which give rise to peculiar clicks and...



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