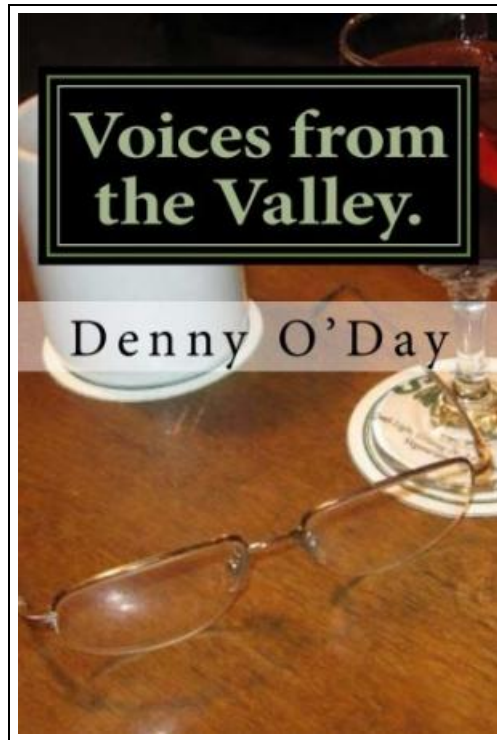


## Voices from the Valley



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### ***Reviews***

*An exceptional ebook along with the typeface employed was intriguing to see. It really is simplistic but surprises within the fifty percent of the ebook. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
*(Brian Miller)*

## VOICES FROM THE VALLEY



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 204 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. The stories in this book are, for the most part, taken from my childhood in the Naugatuck Valley, in western Connecticut. They are simple stories. Stories about the everyday working people I knew as a boy, tales gathered from faltering images and increasingly dim impressions in my mind. They are collected here, for one, final time as their voices, those voices from the Valley, slip away into the mists of time. *Voices from the Valley* is loosely based, as a literary model, on the collection of short stories, *Dubliners*, by James Joyce. *Voices*, like *Dubliners* is intended to be a naturalistic depiction of ethnic Catholic working class life. Joyce based his work, in the early years of the 20th century while *Voices* is set at the end of that century. *Dubliners* was written at a time when Ireland, at a cultural crossroad, was searching for its national identity and purpose. *Voices* is set in the years after Southern New England had lost its industrial base and it too was at a crossroads, searching for a new identity. *Dubliners* narrator is child protagonists, while the central character in *Voices* is man-child war hero and like *Dubliners*, *Voices* is loosely set in tripartite divisions, childhood, adolescence, maturity, breakfast lunch, etc. *Dubliners* is told in sixteen short stories, *Voices* in fifteen. Just as Joyce reused his characters, so have I. My characters Shaqunda, Gabriel and Gretta, Sal and Shelly and Jimmy Doyle all made their first literary appearances in my stage plays. Unlike Joyces characters, my characters (Many of whom share names with the characters of *Dubliners*) in *Voices* do not experience an epiphany, one glowing moment of self-understanding. I believe...



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