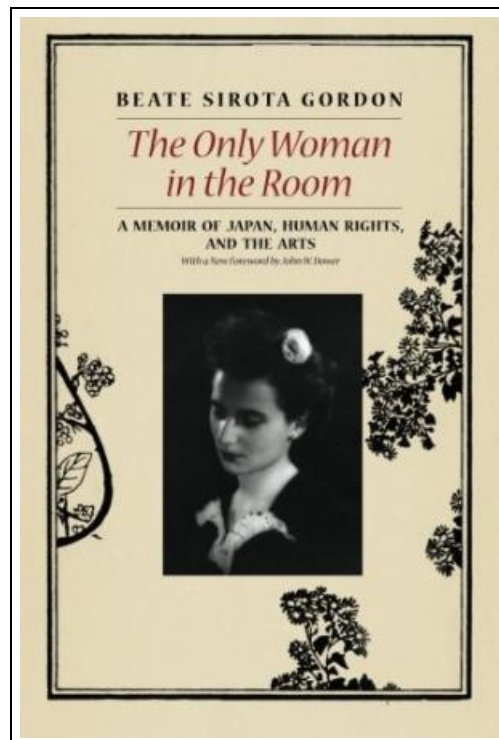


## The Only Woman in the Room: A Memoir of Japan, Human Rights, and the Arts



Filesize: 3.81 MB

### **Reviews**

*This publication will never be effortless to get started on reading through but very fun to read. It is actually loaded with knowledge and wisdom You will not truly feel monotony at anytime of the time (that's what catalogues are for about in the event you check with me).  
(Marlin Bergstrom)*

## THE ONLY WOMAN IN THE ROOM: A MEMOIR OF JAPAN, HUMAN RIGHTS, AND THE ARTS

[DOWNLOAD PDF](#)

The University of Chicago Press, United States, 2014. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. In 1946, at age twenty-two, Beate Sirota Gordon helped to draft the new postwar Japanese constitution. This memoir chronicles the unlikely string of events that led her to that role: how a daughter of Austrian Jews became the youngest woman to aid in the rushed, secret drafting of the constitution; how she almost single-handedly ensured that the rights of Japanese women would be enshrined therein; and how, as the most fluent speaker of Japanese and the only woman in the room, she helped persuade the Japanese to accept the new charter. Gordon was born in Vienna, but in 1929 her family moved to Japan so that her father, a noted pianist, could teach, and she grew up speaking German, English, and Japanese. The formal declaration of World War II cut Gordon off from her family, and she supported herself by working for a CBS listening post in San Francisco that would eventually become part of the FCC. When the war ended, she became the only woman in the team of experts sent to Japan to help the army with the American occupation. General MacArthur gave the team four days to draft the constitution. When Colonel Roest casually said to Gordon, "You're a woman, why don't you write the women's rights section?", she seized the opportunity to write into law guarantees of sexual equality unparalleled in the US Constitution to this day. Illustrated throughout with stunning photographs, *The Only Woman in the Room* captures two cultures at a critical moment in history when global politics and sexual mores were in flux, all contained in the story of a single life lived with purpose and courage.

[Read \*The Only Woman in the Room: A Memoir of Japan, Human Rights, and the Arts\* Online](#)[Download PDF \*The Only Woman in the Room: A Memoir of Japan, Human Rights, and the Arts\*](#)

## Other eBooks

**You Are Not I: A Portrait of Paul Bowles**

University of California Press. Hardcover. Book Condition: New. 0520211049 Never Read-12+ year old Hardcover book with dust jacket-may have light shelf or handling wear-has a price sticker or price written inside front or back cover-publishers...

[Read Document »](#)

**A Dog of Flanders: Unabridged; In Easy-to-Read Type (Dover Children's Thrift Classics)**

Dover Publications, 2011. Paperback. Book Condition: New. No Jacket. New paperback book copy of A Dog of Flanders by Ouida (Marie Louise de la Ramee). Unabridged in easy to read type. Dover Children's Thrift Classic....

[Read Document »](#)

**Pickles To Pittsburgh: Cloudy with a Chance of Meatballs 2**

Atheneum Books for Young Readers, 2000. Paperback. Book Condition: New. No Jacket. New paperback print book copy of Pickles to Pittsburgh: Cloudy with a Chance of Meatballs 2 written by Judi Barrett. Drawn by Ron...

[Read Document »](#)

**A Tale of Two Cities (Dover Thrift Editions)**

Dover Publications. PAPERBACK. Book Condition: New. 0486406512 12+ Year Old paperback book-Never Read-may have light shelf or handling wear-has a price sticker or price written inside front or back cover-publishers mark-Good Copy- I ship FAST...

[Read Document »](#)

**Read Write Inc. Phonics: Yellow Set 5 Storybook 8 Danny and the Bump-a-Lump**

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 174 x 148 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read...

[Read Document »](#)