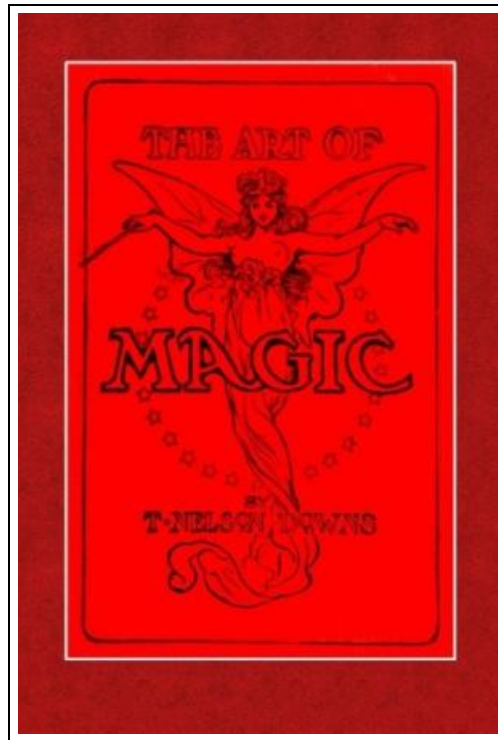


The Art of Magic



Filesize: 9.12 MB

Reviews

This book is really gripping and fascinating. Of course, it is actually play, nonetheless an interesting and amazing literature. You will not feel monotony at anytime of the time (that's what catalogs are for about if you request me).

(Delbert Gleason)

THE ART OF MAGIC



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Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.An excerpt from the INTRODUCTORY. For the purpose of this book it will be convenient to divide magic into three branches: manual dexterity, mental subtleties and the surprising results produced by a judicious and artistic blending of the second and third branches. There are other branches, to be sure; but they are of little interest to modern students of the magic art. A century ago, and, indeed, as late as Robert-Houdin's day, a general knowledge of the physical sciences was considered necessary to the equipment of the conjurer or magician; and the old writers on magic filled their pages with clumsy experiments in chemistry, physics, mechanics and mathematics. In order to be an original conjurer of the first magnitude, said Robert-Houdin, it is necessary to have more than a speaking acquaintance with the sciences, so as to apply their principles to the invention of illusions and stage tricks. Houdin himself utilized chemistry, optics and physics, while many of his greatest and most successful illusions were based on the then little known science of electricity. Things have changed since Houdin's day, however, and the art he practiced has taken many forward strides toward the goal of perfection. The modern conjurer is little inclined to base his magical effects on the expedients of physical science, but rather places his reliance on neatness of manipulation, on ingenious and interesting pattern, and on a dexterity which, in many cases, seems to have been raised to its Nth power. It was the "Father of Modern Conjuring" who laid down this admirable rule: "To succeed as a conjurer, three things are essential: first, dexterity; second, dexterity; and third, dexterity."



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