



## The Philosophy of Fine Art, Vol. 3 (Classic Reprint)

By G. W. F. Hegel

Forgotten Books. Paperback. Condition: New. This item is printed on demand. 450 pages. Dimensions: 9.0in. x 6.0in. x 0.9in. Excerpt from The Philosophy of Fine Art, Vol. 3. The objects treated by our science in the first part were the general notion and the beauty in Nature and art, in other words beauty in its truth, and art in its truth, the Ideal in the as yet undeveloped unity of its fundamental principles, independent of its specific content and its distinguishing modes of envisagement. This essentially genuine unity of the beautiful in art, in the second place, unfolded itself within its own resources in a totality of art-forms, whose determinate structure defined at the same time the content which the art-spirit was impelled to fashion from itself in an essentially articulate system of manifestations of beauty under which the Divine and human is envisaged to the world. What still is absent from both these spheres is the reality that is present within the elementary substance of the external phenomenon itself. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com). This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art...



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