



Only the Nails Remain: Scenes from the Balkan Wars

By Christopher Merrill

Rowman & Littlefield Publishers. Hardcover. Book Condition: New. Hardcover. 424 pages. Dimensions: 9.3in. x 6.2in. x 1.2in. Only the Nails Remain: Scenes from the Balkan Wars is a chronicle of poet and critic Christopher Merrill's ten war-time journeys to the Balkans from the years 1992 through 1996. At once a travelogue, a book of war reportage, and a biography of the imagination under siege, this beautifully written and personal narrative takes the reader along on the author's journeys to all the provinces and republics of the former Yugoslavia: Bosnia-Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia, Slovenia, and Vojvodina as well as to Albania, Austria, Bulgaria, Greece, Hungary, Italy, and Turkey. His journeys provide the narrative structure for an exploration of the roles and responsibility of intellectuals caught up in a decisive historical moment, many of whom either helped to incite the war or else bore eloquent witness to its carnage. What separates this book—the first non-native literary work on the conflict—from other collections of reportage, political analysis, and polemic, is its concern for capturing the texture of particular places in the midst of dramatic change: the sounds and sights and smells, the stories and observations of victim and perpetrator alike, the culture of war. Here...



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