



White Beards of Power A Comparison between Gandalf and Dumbledore

By Selina Schuster

GRIN Verlag GmbH. Paperback. Book Condition: New. Paperback. 12 pages. Dimensions: 10.0in. x 7.0in. x 0.0in. Essay from the year 2012 in the subject English - Literature, Works, grade: 2, 3, University of Paderborn (Institut für Anglistik/Amerikanistik), course: CLC Advanced Essay-writing, language: English, comment: Analyse und Vergleich der Darstellungen der Zauberer Gandalf der Graue und Dumbledore in ihren jeweiligen fiktionalen Welten. , abstract: All mighty wizards we encounter in literature usually possess one feature that immediately indicates their status as powerful sorcerers to the reader: a long, mostly white (occasionally grey) beard. A wizard simply can't be that powerful if he isn't depicted as an old man - very old to be precise - with a beard so enormous that he can effortlessly tuck its end into his belt. This cliché of the wise old man with magical abilities derives to a large extent from the depiction of Gandalf the Grey in J. R. R. Tolkien's fantasy novel *The Hobbit* and its even more famous successor *The Lord of the Rings*. The character of Gandalf became not only the iconic prototype for the description of wizards in literature but it influenced a whole genre, making Gandalf the uber-father of all wizards,...



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