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Bill Bryson s View of Great Britain and the USA in "Notes from a Small Island" and "Notes from a Big Country"

By M. A. Baum

GRIN Verlag GmbH Mrz 2009, 2009. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 3,0, University of Marburg (Institut für Anglistik und Amerikanistik), course: Transatlantic Stereotyping - Views From / About Both Sides of the Ocean, 46 entries in the bibliography, language: English, abstract: Criticism of Bryson s novels is not advanced but his narratives can be investigated in terms of genre, intertextuality, language, and nationality. This paper expands on the topic of Bryson s view both of Great Britain and the United States of America by means of national stereotyping as it emerges from his novels Notes from a Small Island (1995) and Notes from a Big Country (1998). I maintain that Bryson depicts Britain and America in an authentic andeducative as well as hilarious and exaggerated manner to emphasize differences between the nations in question. I will prove my thesis that Bryson both criticises and praises British andAmerican values which affect the national character. Bryson conveys his national views both from the perspective of an insider and outsider. William Bill McGuire Bryson was born...



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