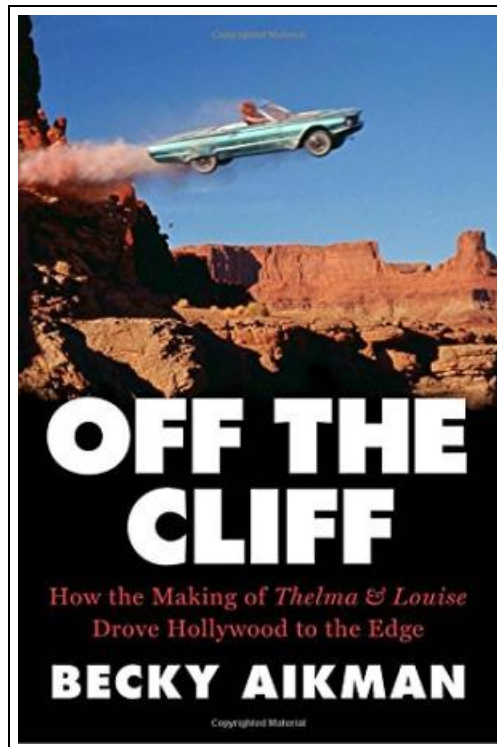


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OFF THE CLIFF: HOW THE MAKING OF THELMA LOUISE DROVE HOLLYWOOD TO THE EDGE (HARDBACK)

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Penguin Press, 2017. Hardback. Condition: New. Language: English . Brand New Book. A lively and revealing behind-the-scenes look at the making of one of history's most controversial and influential movies, drawing on exclusive interviews with the cast and crew. You've always been crazy, says Louise to Thelma, shortly after she locks a police officer in the trunk of his car. This is just the first chance you've had to express yourself. In 1991, Thelma Louise, the story of two outlaw women on the run from their disenchanting lives, was a revelation. Suddenly, a film in which women were, in every sense, behind the wheel. It turned the tables on Hollywood, instantly becoming a classic, and continues to electrify audiences as a cultural statement of defiance. But if the film's place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the hands of the brilliant English filmmaker Ridley Scott, who saw its huge potential. With Scott on board, a team willing to challenge the odds came together--including the stars Geena Davis and Susan Sarandon and a fresh-faced up-and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer, and old-school studio chief Alan Ladd Jr.--to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, Thelma Louise was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was fed up with working behind the scenes on sleazy sets. At four a.m. one night, sitting in her car outside the ramshackle bungalow in Santa Monica that she shared with two friends, she had a...

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