



# Words against Words: On the Rhetoric of Carlo Michelstaedter (Paperback)

By Malcolm Angelucci

Troubador Publishing, United Kingdom, 2011. Paperback. Condition: New. Language: English. Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Words Against Words is the first book to consider the philosophical works of Carlo Michelstaedter (1887-1910) from a stylistic point of view. It focuses on the links between poetic and rhetoric in Michelstaedter's major work, La Persuasione e la Rettorica, well known for its original multilingualism, embodiment of subgenres, dialogues, apologues and parables, technical jargons. In the context of the early twentieth century `crisis of language in Central Europe, Carlo Michelstaedter, a young Italian speaking Jew from Gorizia who left the Austro-Hungarian territory to study in Florence, articulates one of the most radical examples of `negative thought', while at the same time struggling to define a way to regain freedom from contingency, unity of meaning, and the absolute state of `persuasion'. Malcolm Angelucci's book reads La Persuasione e la Rettorica, against itself, demonstrating how it is in the practice of signification, in the `writing of a philosophy and a poetic, that the challenge against the inadequacy of words is played out, in one of the most interesting examples of Italian speculation of the period. Angelucci's post-structuralist approach...



# Reviews

This publication may be really worth a go through, and a lot better than other. It really is full of knowledge and wisdom Its been printed in an exceptionally easy way in fact it is simply after i finished reading this publication by which basically modified me, affect the way i really believe.

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