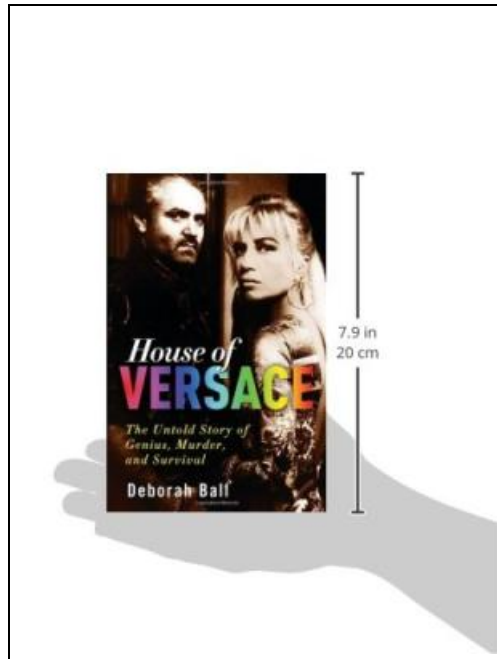


House of Versace: The Untold Story of Genius, Murder, and Survival



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Reviews

Extremely helpful to all of category of men and women. it had been writtern extremely completely and helpful. You are going to like the way the blogger compose this publication.

(Johathan Haag)

HOUSE OF VERSACE: THE UNTOLD STORY OF GENIUS, MURDER, AND SURVIVAL



Three Rivers Press. Paperback. Condition: New. 352 pages. Dimensions: 7.8in. x 5.1in. x 0.9in. Versace. The very name conjures up images of outrageous glamour and bold sexuality, opulence and daring. All of course true, but only half the story. Versace is also the legacy of a great creative genius from a poor, backward part of southern Italy who transformed the fashion world through his intuitive understanding of both women and how a changing culture influenced the way they wanted to dress. The first book in English about the legendary designer, House of Versace shows how Gianni Versace, with his flamboyant sister Donatella at his side, combined his virtuosic talent and extraordinary ambition to almost single-handedly create the celebrity culture we take for granted today. Gianni Versace was at the height of his creative powers when he was murdered in Miami Beach. The story was front page news around the world and the manhunt for his killer a media obsession. His beloved sister Donatella demanded no less than a funeral befitting an assassinated head-of-state to be held in Milans magnificent cathedral. In what was the ultimate fashion show, the worlds rich and beautiful Princess Dianna, Elton John, Carla Bruni, Naomi Campbell, Carolyn Bessette-Kennedy, Anna Wintour and others gathered to mourn a man already considered one of fashions great pioneers. Deborah Ball, a long-time Milan correspondent for The Wall Street Journal, conducted hundreds of interviews with Versace family members, Gianni Versaces lovers and business rivals, models such as Naomi Campbell whom he helped shoot to international stardom and fashion industry icons, including Anna Wintour, the legendary editor of Vogue. Ball vividly recounts the behind-the-scenes struggles both creative and business of Donatella as she stepped out of her brothers long shadow and took control of the House of Versace. The book offers the...



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