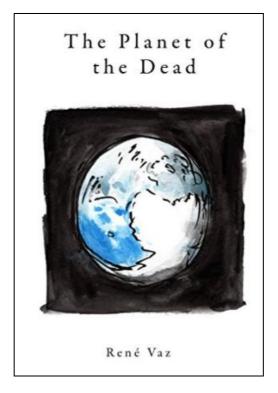
The Planet of the Dead (Paperback)



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(Miss Susana Windler DDS)

THE PLANET OF THE DEAD (PAPERBACK)



Nomadic Press, 2017. Paperback. Condition: New. Language: English . Brand New Book. Poetry. Latino/Latina Studies. Forced to flee a violent, inhospitable America, the poems in THE PLANET OF THE DEAD hold an unforgiving mirror, forcing us to take an unwavering look at our current police state, proving there is no safety in the classroom or in the streets. THE PLANET OF THE DEAD is teeth being cut in an intimate frame. Despite an empire s bullet and paper enthusiasm, the writer announces a cosmic domain. Writing against empire, Rene Vaz is one of our warriors returned. --Tongo Eisen-Martin From its intriguing title THE PLANET OF THE DEAD to its kaleidoscopic vision of life in 21st century USA, Vaz delivers urgent poems for urgent times. This is a tense chronicle--a memoir in poetic form. A key poet of the emerging Latino generation that needs to be read now. --Alejandro Murguia Imagine a social reality in which one can say, Your hands were up the moment you were born. This is the case of the speaker in Rene Vaz compelling first book [THE PLANET OF THE DEAD]. His mother calls him an american sun. But this sun s body is born to serve, to knead, to plow, to pick, to push, to care, to crawl, to work, to die. The alienation is so complete that the planet of the dead, Pluto, becomes a metaphor for home. In the post-Ferguson world, nothing is quite itself. It s more than double-consciousness; a policeman s eyes can burn straight through you. That cruel game is played at the level of one s skin, and the wound is everywhere: My skin / is chosen / My skin like a tattoo / like stigmata, like sin. This book is a fable for our time. --Paul Hoover Rene...

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