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Spanish Screen Fiction: Between Cinema and Television

By Paul Julian Smith

Liverpool University Press, United Kingdom, 2009. Paperback. Book Condition: New. 230 x 156 mm. Language: English . Brand New Book. This pioneering book is the first to argue that cinema and television in Spain only make sense when considered together as twin vehicles for screen fiction. The Spanish audiovisual sector is now one of the most successful in the world, with feature films achieving wider distribution in foreign markets than nations with better known cinematic traditions and newly innovative TV formats, already dominant at home, now widely exported. Beyond the industrial context, which has seen close convergence of the two media, this book also examines the textual evidence for crossover between cinema and television at the level of narrative and form. The book, which is of interest to both Hispanic and media studies, gives new readings of some well-known texts and discovers new or forgotten ones. For example it compares Almodovar's classic feature *Mujeres al borde de un ataque de nervios* (*Women on the Verge of a Nervous Breakdown*) with his production company El Deseo's first venture into TV production, the 2006 series also known as *Mujeres* (*Women*). It also reclaims the lost history...



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