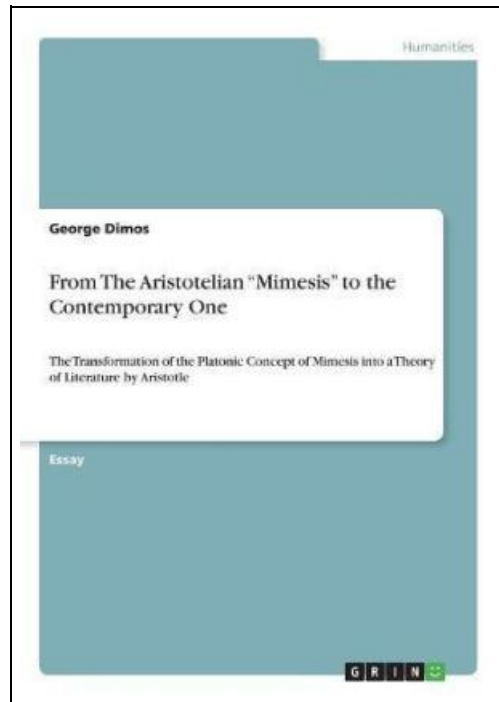


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FROM THE ARISTOTELIAN MIMESIS TO THE CONTEMPORARY ONE



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