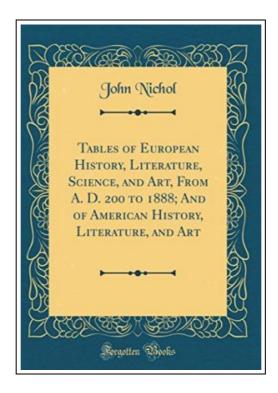
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Forgotten Books, 2017. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Tables of European History, Literature, Science, and Art, From A. D. 200 to 1888; And of American History, Literature, and Art V. An attempt has been made to indicate the importance of the author, potentate, or event by the size of the type. The accuracy of the judgment in this case must remain matter of Opinion. I am responsible in the columns of History and Litera ture my better informed Coadjutors in those of Science and Art. In the last two European Tables, largely concerned with contemporaries, a distinction which might be invidious has been abandoned, and all living writers or artists are printed in the same ordinary type. A rule has been made to include only those whose reputation has been established for at least ten years. In crowded departments of literature, as Romance, only representative names have been selected. A few are inserted rather in deference to popular judgment than in accordance with my own estimate. VI. Several names being repeated, sometimes at no great intervals, it has been considered essential to the pictorial representation aimed at, to distinguish by different colours, those associated with different nations. Practical obstacles have restricted the application of this rule; but it is hoped that the result will, even by the appear ance of the pages, convey some indication of the historic issues at stake. VII. When a writer has been very prominent in two departments, as of Science and Philosophy, or Literature and Art, as in the case of Leonardo da Vinci, Leibnitz, Descartes, and Pascal, his name appears in two columns. When his eminence in one eclipses that of his reputation in another, he appears, as in the case of Bacon and...

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