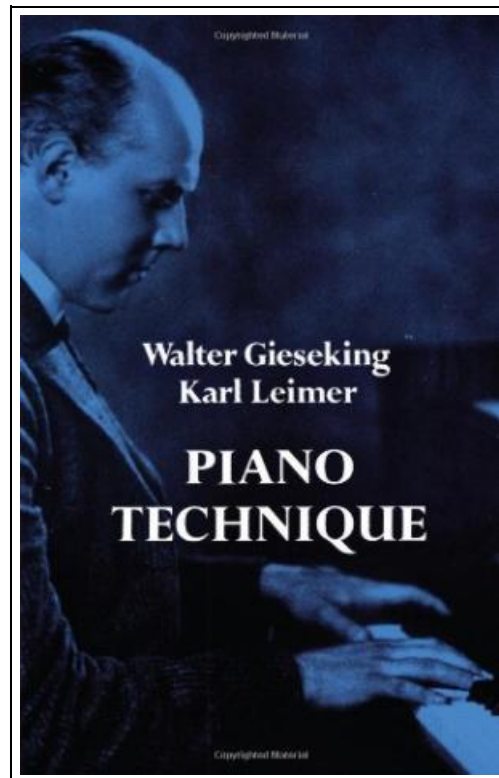


Walter Giesecking/Karl Leimer



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Reviews

Simply no words and phrases to spell out. it was writtern extremely perfectly and useful. I am easily could possibly get a satisfaction of looking at a composed publication.

(Prof. Maudie Ziemann)

WALTER GIESECKING/KARL LEIMER



Dover Publications Inc., United States, 1973. Paperback. Book Condition: New. 210 x 134 mm. Language: English . Brand New Book. The volume presents two books by Walter Giesecking, foremost pianist of his generation, and his teacher for five years, Karl Leimer, that have long been sought after by students and teachers looking for a radical approach toward developing not only finger-technique but expression-technique. Emphasis throughout is on listening to one's self and proper understanding as the basis of proper technique for the piano. In book one, originally titled *The Shortest Way to Pianistic Perfection*, Giesecking and Leimer work with a series of piano works: a study from Lebert and Stark, Bach's Two- and Three-Part Inventions in C, and Beethoven's Sonata in F Minor, Op. 2, No. 1. Before beginning to play, the student is asked to visualize each piece through silent reading. Through Leimer's instruction in this area the student soon discovers how to approach each piece as not merely a series of notes to memorize but as a coherent musical structure to understand. Following are instructions on natural interpretation, with consideration of touch, relaxation, and proper emphasis in the practice. Also given are notes on such topics as etudes, scales, broken chords, the trill, and tranquility. In book two, *Rhythmics, Dynamics, Pedal and Other Problems of Piano Playing*, Leimer carries his method of visualization further with a study of the Allemande from Bach's French Suite in E Major. Following are further exercises and practices for developing other pianistic technique with reference to works of other composers. Specific exercises which cover rhythmic, dynamics, and phrasing are designed so that they will benefit not only the pianist but also performers on other instruments. Extensive chapters on variety of touch and the pedal give a great number...



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