



DOWNLOAD



The Mermaids of Venice (Hardback)

By Alison Luchs

Brepols N.V., Belgium, 2010. Hardback. Condition: New. Language: English . Brand New Book. The arts of Renaissance Venice teem with sea monsters. Chief among these are mermaids and mermen--graceful hybrid beings human from the waist up, but with the lower body and tail of a fish, dolphin or sea serpent. Other sea hybrids--horses, bulls, panthers, even an elephant--also swim through Venetian art in finned and fish-tailed forms. Such creatures emerge from stone in the shadowy churches and the sunlit courtyard of the Palazzo Ducale, crown the wooden frame of a Giovanni Bellini altarpiece, and encircle the bronze flagpole bases in Piazza San Marco. Their gilded sugar apparitions graced banquet tables for illustrious visitors, and their descendents still glide through the canals in the form of brass seahorses set above the sides of gondolas. This book focuses on the conceptions of artists who made marine hybrids as some of the most engaging inventions of the Renaissance in Venice and its subject city Padua. The chapters deal with five functional contexts: book decoration of the 1470s and 80s; tomb monuments of the 1480s and 90s; church decoration of the same years, particularly at Santa Maria dei Miracoli; centers of political activity, including civic...



READ ONLINE

[8.5 MB]

Reviews

A fresh electronic book with a new viewpoint. I was able to comprehend every thing using this written e pdf. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Isom Nader I**

This written book is excellent. it absolutely was writtern extremely completely and useful. You may like how the article writer write this ebook.

-- **Dayton Stracke I**