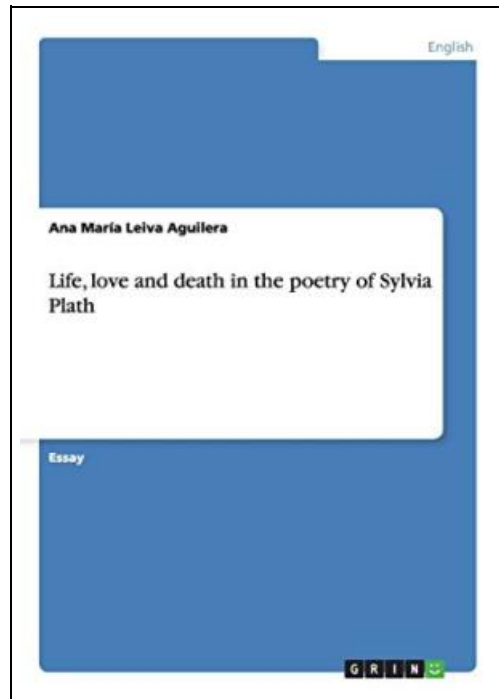


## Life, Love and Death in the Poetry of Sylvia Plath



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GRIN Verlag GmbH. Paperback. Book Condition: New. Paperback. 38 pages. Dimensions: 8.3in. x 5.8in. x 0.1in. Essay from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 9, 0, University of Jan, course: 3, language: English, abstract: As Carmelo Medina Casado wonderfully says in his book *Poetas ingleses del S. XX* (P. 257), en el pasado hubo una tendencia a considerar a la poeta escrita por mujeres como de un estatus inferior. His task had been infravalorada y hasta cierto punto abandonada, something that of course, would not been a radical change, above all during the second half of last century. It resulted to be in some of the cases, as the present author, a heroine for their readers who end up to identify themselves with that mixed feeling which is going to appear in many of her poems and will be object of study in this task, together with her nihilist interpretation of life. It would have no sense the simple method of quoting this authors biographical data and some of her works. That would not focus on her literary labour. That is why I propose myself to comment both her life as well as her works, basing my references on her poems themselves. My analysis methodology is going to have a double sense: - On the one hand, there is a great amount of her biographical data, and it is going to help us understanding her poems. -On the other hand, it will be the authors unconsciousness itself that I will focus my interest on. I will look for it in every single poem, the one which is going to emerge in some of her verses even when the intention or general thematic of the poem is any other. As perfectly says Ramn Buenaventura...

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