

Arts decoration Volume

By -

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 188 pages. Dimensions: 9.7in. x 7.4in. x 0.4in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1913 edition. Excerpt: . . . the early Georgian style. It is built of old colored red brick, trimmed with stone and the exterior is severely restrained in execution, all embellishment being subordinated to the dominant note of a dignified simplicity which characterizes the structure from ground to roof-peak. In such a house one naturally expects to find furniture of contemporary mobiliary type and the promise of decorative consistency is fully carried out. In most cases, the closely related and chronologically adjacent William and Mary and Queen Anne styles may be blended and concurrently used with perfect propriety. This blending may be seen in the accompanying illustrations and the combina The Inirleately Carved Overmamel in the Ball Room ol Robert L. Montgomerys House at Ithan tion has been singularly felicitous as Sir. Charles Allom, whose American representatives carried out the interior decorations, is understood to be particularly in sympathy with...



Reviews

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