



A Catalogue of the Pictures, Sculptures, Designs in Architecture, Models, Drawings, Prints, Exhibited by the Society of Artists of Great-Britain, at the Great Room in Spring-Garden, 1765. Being the 6th Year of Their

By Multiple Contributors

Gale Ecco, Print Editions, United States, 2010. Paperback. Condition: New. Language: English. Brand New Book ****** Print on Demand ******. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification:...



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