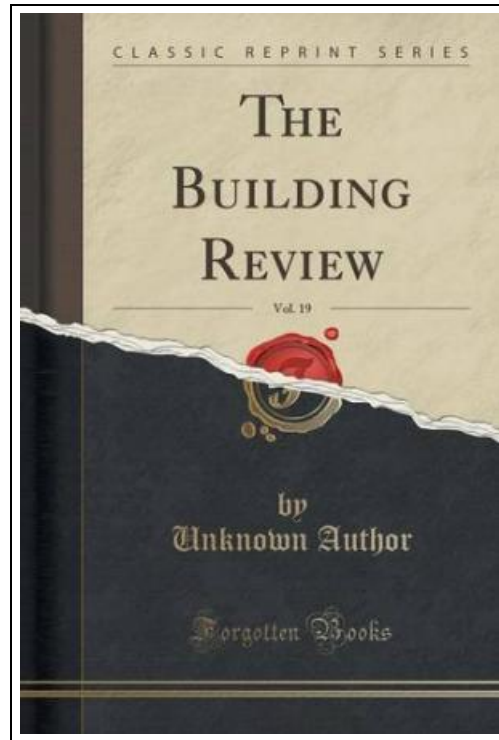


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Forgotten Books, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Building Review, Vol. 19 Under his fervor and enthusiasm, together with that of Daniel Burnham, it took shape. To their unswerving devotion to this idea, their gifts to it of money and time; to their inspiring example; to the years of Frank Millet's unselfish service, and to the adherence of such others as La Farge and Saint-Gaudens, now gone, Mobray, French and Blashfield, happily still active among us, that the seed came to its present fine fruition. In Rome the American Academy occupies the finest site in the city. Its buildings stand upon the summit of Mount Janiculum, the highest point within the walls. Near its gates lies the ground over which Garibaldi fought in 1849; in one of its buildings he made his headquarters for the last time and the siege left it in ruins. From the Academy windows and terraces one sees the dome of Saint Peters, mother church of them all, and all Rome lies stretched out beneath. Mr. C. Grant LaFarge, secretary of the Academy, who is devoted to the principles which have been its guide for twenty-five years, writes enthusiastically of its great work: The American Academy in Rome offers opportunities for architects, painters and sculptors in its School of Fine Arts, and for archaeologists, historians and students of literature in its School of Classical Studies. The latter was founded in 1895, and a union between the two institutions was effected in 1912. Says Mr. LaFarge: Although its two coordinate branches are called schools, they are not schools in any commonly accepted sense. The Academy is not for teaching rudiments, it does not have classes, nor does it even impose a very rigid...



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