

What the Public Wants: A Play in Four Acts (Classic Reprint)

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WHAT THE PUBLIC WANTS: A PLAY IN FOUR ACTS (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand ***** Excerpt from What the Public Wants: A Play in Four Acts Sir Charles Worgan. - Brusque. Accustomed to power. With rare flashes of humour, and of charm. Well dressed, but not too carefully. Strong frame. Decided gestures. Age 40. Francis Worgan. - A traveller, a philosopher, and something of a dilettante; rather afraid of coming to grips with life. Very well dressed, but with a touch of the unusual - for example, a quite fashionable collar with a soft necktie tied in a rather obtrusive bow. Talks quietly. Always punctiliously polite. Age 41. Saul Kendrick. - Gross, stoutish, sporting. Dressed correctly, but without taste. Loud. His cigar is several sizes too large. His gestures are vulgar. Not gentlemanly, though by fits and starts he seems to remember that he is a gentleman. Age 50. Emily Vernon. - Beautiful; but conscious that her youth is passing. Charming. Her moods change rapidly. She is dressed with distinguished taste, but not expensively. Her face is sad when she is n t alert. She has been through sorrow and through hard times. Age 29. Simon Macquoid. - The only thing to note is that he is angry throughout his scene. Age 45. About the Publisher Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully;...

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