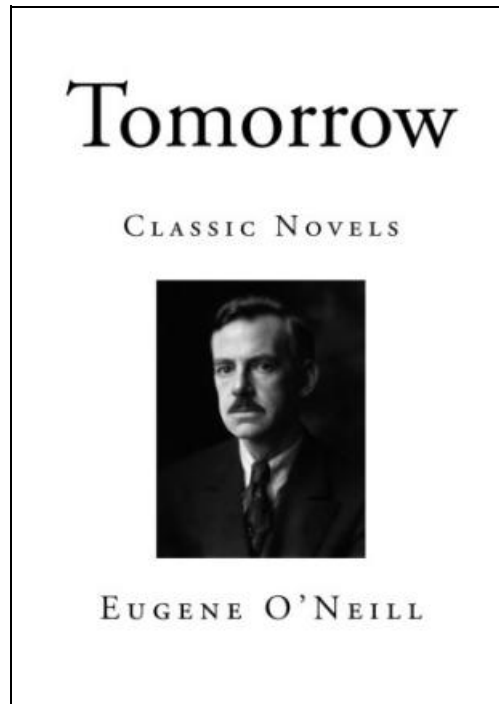


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TOMORROW: CLASSIC NOVELS



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Createspace, United States, 2014. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.Eugene Gladstone O'Neill (October 16, 1888 - November 27, 1953) was an Irish American playwright and Nobel laureate in Literature. His poetically titled plays were among the first to introduce into American drama techniques of realism earlier associated with Russian playwright Anton Chekhov, Norwegian playwright Henrik Ibsen, and Swedish playwright August Strindberg. His plays were among the first to include speeches in American vernacular and involve characters on the fringes of society, where they struggle to maintain their hopes and aspirations, but ultimately slide into disillusionment and despair. Of his very few comedies, only one is well-known (*Ah, Wilderness!*). Nearly all of his other plays involve some degree of tragedy and personal pessimism. O'Neill was born in a Broadway hotel room in Longacre Square (now Times Square), in the Barrett Hotel. The site is now a Starbucks (1500 Broadway, Northeast corner of 43rd Broadway). A commemorative plaque is posted on the outside wall with the inscription Eugene O'Neill, October 16, 1888 November 27, 1953 America's greatest playwright was born on this site then called Barrett Hotel, Presented by Circle in the Square. He was the son of Irish immigrant actor James O'Neill and Mary Ellen Quinlan. Because of his father's occupation, O'Neill was sent to St. Aloysius Academy for Boys, a Catholic boarding school in the Riverdale section of the Bronx, where he found his only solace in books. O'Neill spent his summers in New London, Connecticut. He attended Princeton University for one year. Accounts vary as to why he left. He may have been dropped for attending too few classes, been suspended for conduct code violations, or for breaking...

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