Both Flesh and Not



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Reviews

This written ebook is excellent. It is amongst the most awesome ebook i have study. You will not truly feel monotony at whenever you want of the time (that's what catalogs are for regarding if you ask me). (Devante Langworth IV)

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BOTH FLESH AND NOT



Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, Both Flesh and Not, David Foster Wallace, Both Flesh and Not combines David Foster Wallace's best-loved essays with work never before published in the UK. Beloved for his brilliantly discerning eye, his verbal elasticity and his uniquely generous imagination, David Foster Wallace was heralded by critics and fans as the voice of a generation. Collected in Both Flesh and Not are fifteen essays published for the first time in book form, including writing never published before in the UK. From 'Federer Both Flesh and Not', considered by many to be his nonfiction masterpiece; to 'The (As it Were) Seminal Importance of Terminator 2,' which deftly dissects James Cameron's blockbuster; to 'Fictional Futures and the Conspicuously Young', an examination of television's effect on a new generation of writers, David Foster Wallace's writing swoops from erudite literary discussion to open-hearted engagement with the most familiar of our twentieth-century cultural references. A celebration of Wallace's great loves - for language, for precision, for meaning - and a feast of enjoyment for his fans, Both Flesh and Not is a fitting tribute to this writer who was never concerned with anything less important than what it means to be alive. Praise for Both Flesh and Not: "Whether dwelling on the real-world implications of metaphysics [or the] pop constructions of pure maths.Both Flesh and Not brims with jewels of insight and expression". (Independent). "At their best these essays remind us of Wallace's arsenal of talents: his restless, heat-seeking reportorial eye; his ability to convey the physical or emotional truth of things with a couple of flicks of the wrist; his capacity to make leaps, from the mundane to the metaphysical, with breathtaking velocity and ardor". (Michiko Kakutani, New York Times). "Excellent in its entirety and just...

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